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Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 068:10-11

Description: 2 cuttings - Not bound. - E M 68:10 - L'Art Ancien, Switzerland, 1922 and E M 68:11 - R. Lier & Co., Milan, 1924; both- John Frederick Lewis, Philadelphia.

Notes: -E M 68:10 - Signature and stamp of J. F. Lewis. In the hand of J. F. Lewis: "Bishops & Monks. Bologna ca. 1400. L'Art Ancien, 1922. 120 Swiss ff @ 20"; E M 68:11 - "2 Saints. Bologna, XV Century. R. Lier & Co., Milan, 1924. 300 lire."

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/LewisEM0681011_4

Language: Latin *Country:* Italy *Century:* 15th

Part 1: 2 cuttings

Description: - Parchment - NOT RECORDED x 420-524x254-76 mm

Country: Italy

Region:

Assigned Date: s. XV

Dated by scribe: No

Document: No

Script: Rotunda

Artist(s): Niccolò di Giacomo da Bologna, follower of

Figurative Decoration: historiated initials

Other Decoration: foliate borders

Notes: Latin

Acknowledgments: - Attribution to a follower of Niccolo di Giacomo da Bolognaer per Kanter/Palladino (Dec 16 1996 correspondence)

Number of Texts: 1

Cardinal point:

City: Bologna

Searchable Date Range:
1400 - 1499

Inscribed Date:

Number of Scribes: ;

Text 1: 2 cuttings

Title: E M 68:10 - "In comuni unius confessoris . . . pascale. ad vespera. versus Amauit eum et ornauit eum. Stola glorie induit. . . ad magnificat. antiphona. E M 68:11- "In comuni . . . tempus paschale . . . versus Letamini . . ."
Antiphony

Language(s): Latin

Status of text: Fragment



front 68:10 Initial C with Confessor saints, including a bishop and a Dominican friar

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reverse 68:10

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front 68:11 Initial G with Two martyr
saints

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reverse 68:11

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